

REaCHeS Protocol: Data Collection, Walking Interviews (Recorridos)

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Participant Groups

1. Core team:
 - (a) Interviewee
 - (b) Interviewer
 - (c) 2 Camera operators (Kate + 1 assistant)
2. Support team:
 - (a) Note-taker (optional, but helpful for roughly outlining the types of information discussed in the interview; e.g., place names, plant names, personal names)
 - (b) Additional team members to train into using the camera and taking notes, and to take photos and voice memos for creating a dictionary of plant and animal names in the future (optional).

Start of Day

1. Kate runs equipment checklist, assembles both video-audio rigs (before participants gather, Cf. REaCHeS Recording Protocols)
2. Participants gather at meeting place, greetings and introductions
3. Video-audio rigs assigned to operators
 - (a) Note-taker records camera assignment and mic set linked to each camera
4. Microphones fitted to participants
 - (a) Headset fitted, transmitter clipped to clothing
 - (b) Double-check that transmitter-receiver sets are matched
5. Camera and sound check (Cf. REaCHeS Recording Protocols)
6. Informed Consent
 - (a) Review of consent process
 - (b) Video recorded consent conversation
7. Walking interview (recorrido) begins

Overview of Walking Interview Process

1. Every interview is performed at 6 locations, to be held constant across participants. Locations are meaningfully linked, so that they can be discussed as points along a unified route (e.g., the walk up Cerro Espina to offer candles at its peak). The interviewer and focal participant will likely converse for anywhere between 5 and 10 minutes at each stop, based on the focal participant's knowledge and their engagement with the interviewer.
2. At each site, camera operators:
 - (a) Check (and/or change out) batteries
 - (b) Complete a sound check
 - (c) Begin recording and inform interviewer and participant that the interview can begin
3. At each site, the interviewer and participant review:
 - (a) Contour of path, from start to finish
Remind us for our records: where did we start today, and where are we headed?
 - (b) Name of the current location
What is the name of this place? How did it get this name?
 - (c) How did the participant learn about this place?
e.g., How did you come here for the first time?
 - (d) Take a moment to locate a set of towns important to Chatino people, and talk about how to reach them from this site
e.g., Now we will talk (again) about the town called XX. Where is it; can you locate it from here? How would you go there starting from this location?

Protocols for Camera Operators During Interviews

1. Stand no closer to participants than 1.5 meters—keep a wide perimeter
2. Monitor image and sound at all times
 - (a) Image: keep participants in the center of the frame, minimize camera movement
 - (b) Sound: listen for excess wind and/or loss of sound in the headphones; signal Kate if there is a problem
 - (c) In the event of a problem, the interview will be paused until the equipment issues are resolved
3. Maintain two visual perspectives at all times:
 - (a) Front view (recorded by Kate)

- (b) Side view (recorded by camera operator 2)
- 4. When participants turn and face in a new direction, allow a few seconds to determine that the new position will be maintained, then shift to maintain the two visual perspectives
 - (a) Kate moves first
 - (b) Camera operator 2 follows while maintaining the same distance from Kate, as though pulled by an invisible string

Protocols for Note Takers During Interviews

1. At each interview site Note-Taker 1 will:
 - (a) Record rough interview start time and end time
 - (b) Note time of any activity related to equipment maintenance (e.g., battery changes, camera failures and recording re-start)
 - (c) Note the direction in which the interviewer and participant faced at the outset of the interview
 - (d) Note changes in the position of the interviewer and/or participant throughout the interview
2. At each interview site Note-Taker 2 will:
 - (a) Note the stage of interview (Site 1, 2, 3, 4 or 5)
 - (b) List the locations discussed by the participants, in the order named if possible
 - (c) List plant names and personal names discussed by the participant, in the order named if possible

End of Day

1. Participants and camera operators return equipment to Kate
2. Payments to all participants and assistants
(350 pesos per person)
3. Kate runs equipment checklist (Cf. REaCHeS Recording Protocols)
4. Kate views folder structure on both SD cards, names topmost folder with the format: yyyy-mm-dd_Recorrido_[number]_Camera[number]
5. Kate moves a copy of both re-named folders to 2 external hard drives